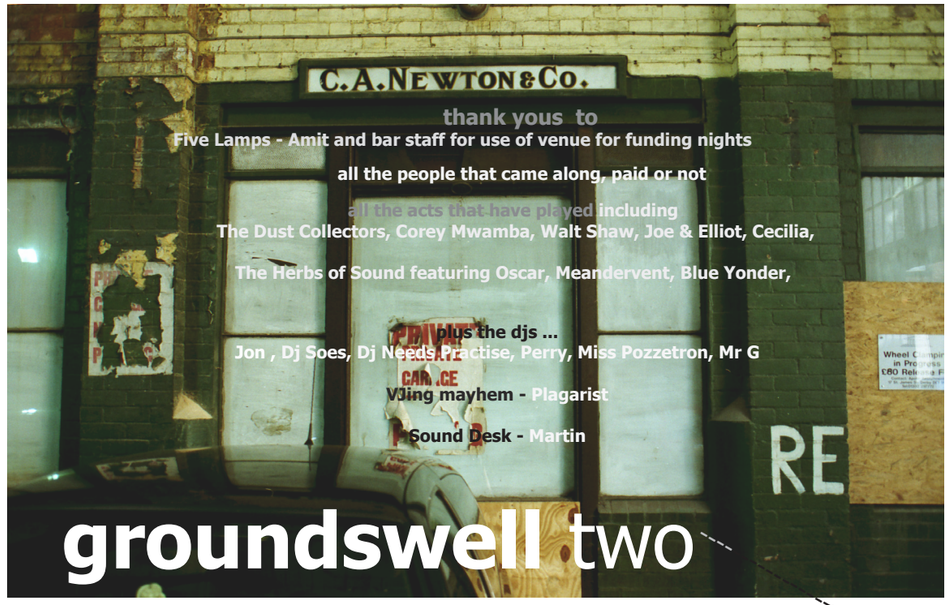

contact details

web blog - http://groundswelltwo.blogspot.com

e-mail - georgeharrisphoto@gmail.com

phone - 07984-106774

original exhibition website

www.groundswell.petterengman.se

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investigation and infiltration

comments and memories

A developing work within the exhibition space that the public are encouraged to partake in. The recording of memories through a process of questions, a map and physical enactment of participating in pinning things to a board.

the copy

A series of xerox copied photographs may appear throughout the city pasted to empty buildings and hoardings. Keep an eye out, there is no predicted time or place. Documented through polaroids and displayed within the exhibition space.

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thank you to

David Bryson - University of Derby

Print House - 01332 603346

City Zen and all those people whom have supported us

Todd for Groundswell Two banner art

groundswell two

an exhibition about **change and exchange**

Green Lane Campus - University of Derby

10 - 24 November 06

Opening times 4 - 7pm (weekdays only)
Weekends - corridors only - Metro Opening times

featuring 14 artists (local, national & international)

groundswell two

is a contemporary mixed media art exhibition featurng the work and ideas of 14 artists, coming together at the instigation of photographer George Harris in a response to the current regeneration within the City of Derby.

The artists responses range from a documentary approach through to using imaginary landscapes to comment on change as a process, but all united in valuing the exhibition's independence from organisations with a vested interest in the regeneration process. The themes of Groundswell centre on the new inner ring road extension, as a geographic spinal column, a psycho-social connection to the ever changing urban environment.

Do it Yourself

Groundswell Two as an idea is a sequel to the Groundswell exhibition * that took place in 2003 with 9 artists and some Arts Council backing. Having entered into the same process to find funds for *part two*, applying to the Arts Council again, but unfortunatly didn't receive the same response. Deciding to continue with the plans for the exhibition and raise money through fundraising events at the Five Lamps in Duffield Road, Derby.

The Work

The collective of artists use various media to produce their work, includng photography, painting, film, text, installation, sound as well as performance and community interaction. The works range from traditional wall based installations, projected moving image, one off theatre to a work that will be developed throughout the period of the show ending in an event.

** some previous works from Groundswell One are also on display.*

The Artists Involved

george harris

Through the act of walking along the route of the inner ring road I have formed a moving image work called '**The Journey**'. This is being shown as two dvd film works; one formed out of photographs and a taped walk with Candice Moule, where the other is a collaboration with Andy Sugars whom filmed me walking.

also exhibiting **Avenue** (2003) four framed b/w photographs.

website - www.georgeharrisphoto.co.uk

jerry hope

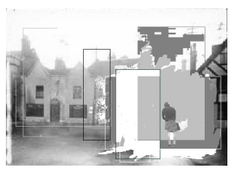
Ghosts

Landscapes change. People move. And become someone else. And disappear.

Times and structures topple, pushing the future forward. Technological development accelerates, moving faster and faster towards a point of simultaneity where tomorrow turns in on itself.
Truth disappears amongst the dust, amongst the plastic wrappers, the nuclear waste, the Fox News; amongst yesterday's high-street fashions and fire-and-forget weaponries. 'New, new, new!' Tony Blair told a meeting of European leaders soon after entering office, 'everything is new!' But it's hard to change a landscape without disturbing graves. What cadavers are we unearthing in our constant search for regeneration? What creatures from our pasts will return to haunt us?

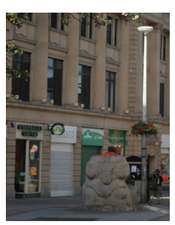
Jerry Hope is a Derby-based writer, tutor and musician.

laura clare elliot



Laura Clare Elliott is a research practitioner currently based in Derby. To celebrate the closing of Groundswell 2, en route to the pub, Laura will invite a group of people to join her in a guided tour of small actions across Derby. This will begin on the evening of Friday 24 Nov at 7pm outside the Metro Cinema on Green Lane. Derby is a changing city. As new buildings rise up, spaces are filled and plans for the city are part of our every day conversations, what else is going on behind closed doors? Featuring such actions as Mrs Jones settling down for Eastenders and Tim having a jar at the pub, join Laura and see the things and people that are really making up the City that we live in.
For more information phone Laura on 07905600810

andy sugars



Is size relative?
Does travel broaden the mind?
Thoughts and comparisons
Are we all using the same definitions?
When given the chance, do you actually express an opinion...

clive wheeler & darius powell

Forever_Changes001 Artists: ._cd
Format: Flash application with Photography and Digital animation.
"Forever_Changes001" is the first of many landscapes to be created by "._cd" the not so secret cult of Photographer Clive Wheeler and Digital Magician Darius Powell. The land is forever changing, reflecting the current state of the artists' home city of Derby. Old makes way for new, small business is squashed by big corporations, nature is spiced with technology and nothing is as it seems. The result is the window you see in front of you – look within and never see the same image twice.

margaret diamond

Formula Driven #1 (Starbucks)
Self stirring coffee in a large Starbucks Mug

'Formula driven' is business jargon used to describe the process of chain store replication that results in identically cloned stores in high streets and shopping malls.

vic pozzetron

Vic Pozzetron presents,
Solomon Grey and Marmalade Masters
in a tale fresh from the shrimpcarts of Belgium.

vicpotterton@yahoo.co.uk

a one off performance on Friday 10 November

emma reading

'It's only tiny'
I took a match box and put the city inside it so the observer can see the city grow from the ground. 'Words and Rubble' came from my interest in night time photography. Using a couple of these photos as a foundation I researched the written information about the changes happening that is available to the public and merged them into the photos. The idea is that the written information is not clear to the public and is broken up within the construction site. 'Live Life' and 'Another Brew' are posters designed to advertise the inconveniences that occur during building and to turn them into positives. It came from viewing the promotional work that shows off the new look to the city; I imagined I had been asked to show off the city before the work is complete.

gemma marchant & mel westerman

'Men at Work'
The skyline of Derby's City centre has, of recent months, altered significantly.
New developments, road construction and demolition has started to redefine what Derby is.
In the midst of this process, the city has been in a state of flux and has taken on a temporary inhabitant, populating in large numbers; the workman.
Like the classic Lewis Hine images of New York's Skyscrapers, we have documented their presence in our territory and how the workman's role plays out in a growing city of the 21st Century. Political correctness makes sexism a very defined prohibition in the contracts of such workers today and we wonder, as an entire force of men work on the public streets and areas of Derby, what is it like to be a man at work?

petter engman & riikka antiila

www.retraced.org

white text on black laminate

nina wallace

Nina Wallace explores the relationships between the rural and urban landscapes. Using the process of Polaroid transferring and layering, the results are sometimes surreal but always beautiful with an overall sense of nostalgia